



ATIPOGRAFIA

NICOLA GALLI

Zurich, 1983. Lives and works between Italy and France.

Nicola Galli develops a photographic research born from a perceptive need: to understand how a minimal gesture can introduce structure and direction.

His work focuses on the threshold between existence and being. Through a fold impressed on a sheet of paper, he intervenes on the surface to transform it into a vertical presence, making visible the moment when inertia becomes position in space.

Light does not describe the object, but constructs its volume. It is a structural tool that measures the balance between fragility and stability, between tension and silence.

Reduction is not an aesthetic but a discipline: removing to reveal. In this process, his work occupies a borderline territory between photography, sculpture, and an architectural sensibility, maintaining an autonomous and contemporary language.

With the project “quasi niente” he participated in the Milano Photo Festival, where it was selected as the opening exhibition.